

# O God, the proud are risen against me

Psalm 86, vv.14-15

Thomas Tomkins

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Organ (optional)

6

S.

S.

A.

A.

T.

T.

B.

B.

O God, the proud are ri - sen a - gainst me, the proud are ri -

O God, the proud are ri - sen a - gainst

O God, the proud are

- sen a - gainst me, a - gainst me,

O God, the proud are ri - sen a - gainst

me, are ri - sen a - gainst me, a - gainst me, the

O God, the proud are ri - sen a - gainst me the proud are ri

ri - sen a - gainst me, O God,

O God, the proud are ri - sen a -

15

[illegible]

19

S. ri - sen a - gainst me, are ri - sen a - gainst

S. O God, the proud are ri - sen a - gainst me, a - gainst

A. God, O God, the proud are ri - sen a - gainst me, a - gainst

A. a - gainst me, the proud are ri - sen a - gainst me, a - gainst

T. a - gainst me, the proud are ri - sen a - gainst me, a - gainst

T. the proud are ri - sen a - gainst me, are ri - sen a - gainst

B. a - gainst me, the proud are ri - sen a - gainst me, a - gainst

B. me, a - gainst me, a - gainst me, are ri - sen a - gainst



24

S. me, and the as - sem - bly of vi - o - lent men, of vi - o - lent

S. me, and the as - sem - bly of vi - o - lent men, of vi - o - lent

A. me, and the as - sem - bly of vi - o - lent men, of vi - o - lent

A. me, and the as - sem - bly of vi - o - lent men, of vi - o - lent

T. me, and the as - sem - bly of vi - o - lent, vi - o - lent

T. me, and the as - sem - bly of vi - o - lent

B. me, and the as - sem - bly of vi - o - lent

B. me, and the as - sem - bly of vi - o - lent



29

S. men, which have not thee be - fore

S. men, which have not thee be - fore their eyes, be - fore their

A. men, which have not thee be -

A. men, which have not thee be - fore their eyes, which have not thee be - fore their

T. men, which have not thee be - fore their eyes, which have not thee be - fore their

T. men, which have not thee be - fore their eyes, which have not thee be - fore their

B. men, which have not thee be - fore their eyes, be -

B. men, which have not thee be - fore their eyes, be -

34

S. their eyes, be - fore their eyes, seek af - ter my soul, my

S. eyes, be - fore their eyes, seek af - ter my soul, seek af - ter my

A. fore their eyes, seek af - ter my soul, my soul, af - ter

A. eyes, seek af - ter my soul, seek af - ter my soul, my

T. eyes, seek af - ter my soul, seek af - ter my soul, my

T. eyes, seek af - ter my soul, my soul, seek af - ter my

B. fore their eyes, seek af - ter my soul, seek af - ter

B. fore their eyes, seek af - ter my soul, seek af - ter

39

S. soul. But thou, O Lord, art a pi - ti - ful

S. soul. But thou, O Lord, art a pi - ti - ful God,

A. my soul, But thou, O Lord, art a pi - ti - ful

A. soul. But thou, O Lord, art a pi - ti - ful God,

T. soul. But thou, O Lord, art a pi - ti - ful God,

T. soul. But thou, O Lord, art a pi - ti - ful God,

B. my soul. But thou, O Lord, art a pi - ti - ful God,

B. my soul. But thou, O Lord, art a pi - ti - ful

44

S. God, and a mer - ci - ful God,

S. and a mer - ci - ful God, and a mer - ci - ful

A. God, and a mer - ci - ful God, and a mer - ci - ful

A. and a mer - ci - ful God, and a mer - ci - ful

T. and a mer - ci - ful God, and a mer - ci - ful

T. God, and a mer - ci - ful God, a mer - ci - ful God,

B. and a mer - ci - ful God, a mer - ci - ful God, and a mer -

B. God, and a mer - ci - ful God, and a mer - ci - ful God, a

49

S. a mer-ci-ful God, slow to an-ger,

S. God, slow to an-

A. God, and a mer-ci-ful God, slow

A. God, a mer-ci-ful God, a mer-ci-ful God,

T. -ful God, slow to an-ger, an-ger,

T. and a mer-ci-ful God, a mer-ci-ful God,

B. ci-ful God, slow to

B. mer-ci-ful God, a mer-ci-ful God,

53

S. - - - - - slow to an - ger, slow to an - ger, slow - - - - - to an -

S. ger, slow - - - - - to an - ger, slow to an - ger, - - - - -

A. - - - - - to an - ger, an - ger slow to an - ger, slow to an -

A. a mer-ci- ful God, slow to an - ger, - - - - - slow to an - ger,

T. slow - - - - - to an - ger, slow - - - - - to an - ger, to an - ger, slow to

T. slow to an - - - - - ger, slow to an - ger, - - - - - slow - - - - -

B. an - ger, slow to an - ger, slow to an - - - - - ger, - - - - - slow to

B. slow - - - - - to an - ger, to an - ger, slow - - - - - to an - ger, slow - - - - -

Piano accompaniment: The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, providing harmonic support for the vocal parts.

59

S. ger, to an - - - ger, and great in good-ness and

S. to an - - - - - ger, and great in good - ness and

A. ger, slow to an - - - - - ger, and great in good-ness and

A. slow to an - - - - - ger, and great in good-ness and

T. an - ger, to an - - - - - ger,

T. to an - - - - - ger,

B. an - ger, slow to an - - - - - ger,

B. to an - - - - - ger,

63

S. truth, and great in good - ness and

S. truth, and great in good - ness and

A. truth, and great in good - ness and

A. truth, and great in good - ness and

T. truth, and great in good - - - ness and

T. and great in good - ness and truth,

T. and great in good - ness and truth,

B. and great in good - ness and truth,

B. and great in good - ness and truth,

and great in good - ness and truth,

*Musica Deo Sacra*, 1688. Transposed up a minor third, barlines and organ part editorial.